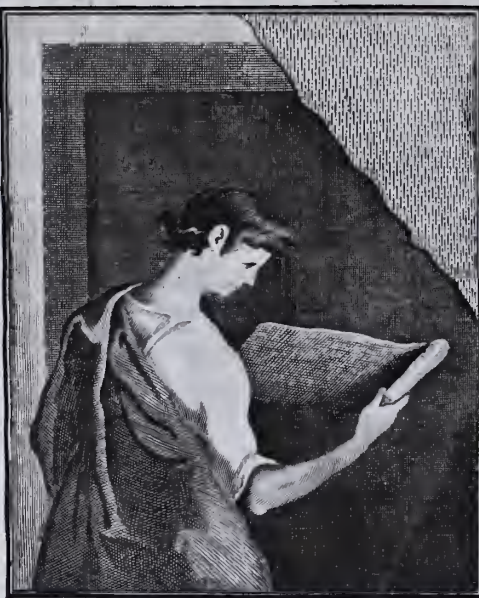
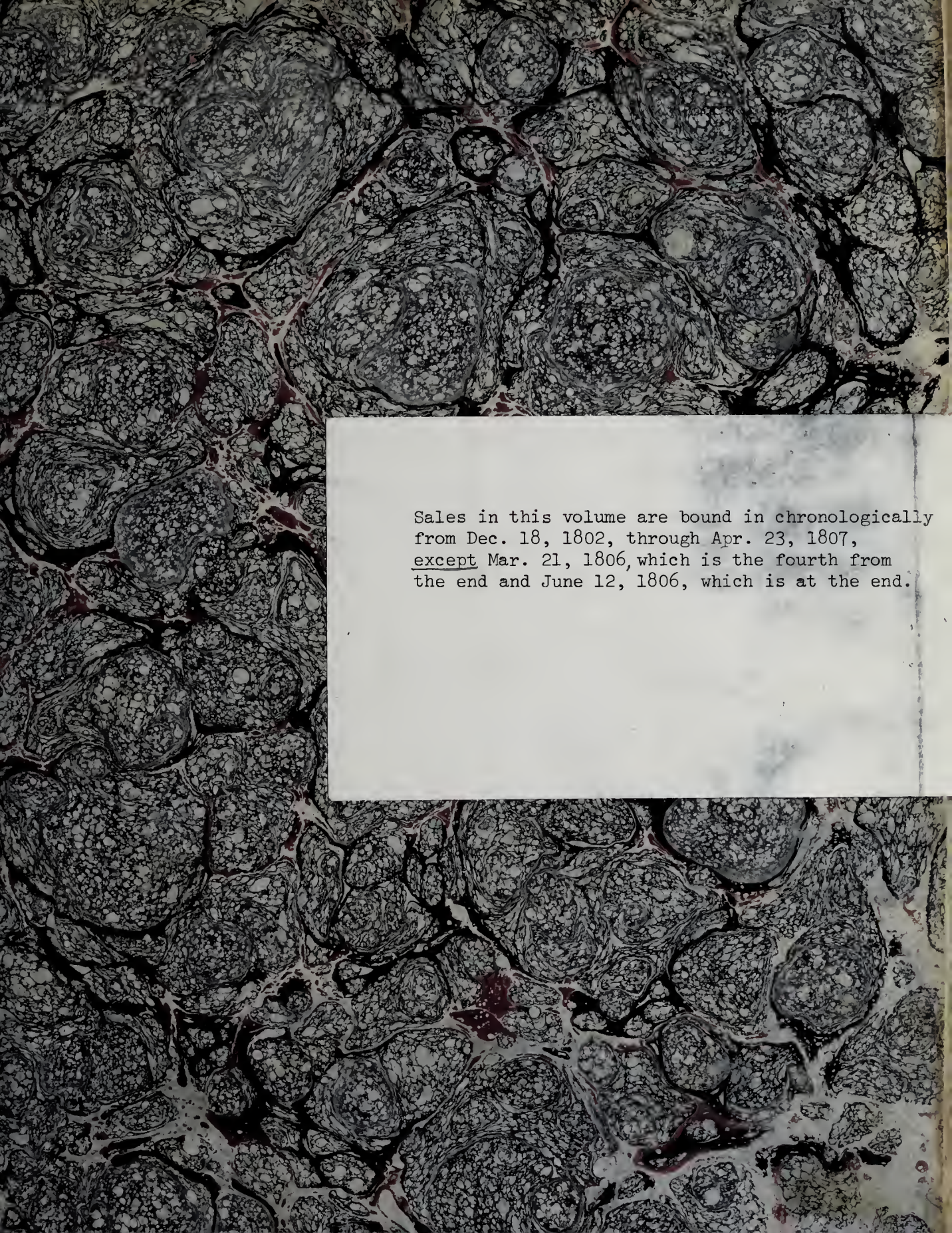






THE J. PAUL GETTY MUSEUM LIBRARY



Sales in this volume are bound in chronologically
from Dec. 18, 1802, through Apr. 23, 1807,
except Mar. 21, 1806, which is the fourth from
the end and June 12, 1806, which is at the end.

11

From the collection of
William Sequier Esq.
dec'd. - 1844. -

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from 1802 to 1807 -

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Richard Hulse Esq. at Christies March 21 st 1806	285
Edward Cox Esq. at Peter Cox's April 23 rd 1807	299
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high 600
129
1804
May 7
LoGB

A CATALOGUE
OF
THE WHOLE VALUABLE CONTENTS
OF

MR. BRYAN'S CELEBRATED GALLERY,

OF
Original Pictures,

OF THE
VERY FIRST IMPORTANCE,

THE WORKS OF THE

MOST RENOWNED MASTERS:

WHICH WILL BE SUBMITTED TO SALE,

BY

PUBLIC AUCTION,

BY

PETER COXE, BURRELL & FOSTER,

For the final Adjustment of Mr. Bryan's Transactions
under his late Pursuit,

ON

MONDAY THE SEVENTH OF MAY, 1804,

AND THREE FOLLOWING DAYS,

The Two first Days at the Rooms, late the Royal Academy,

Nº. 118, *East End of PALL MALL;*

AND

The Two last Days at Mr. BRYAN'S Gallery,

Nº. 88, *West End of PALL MALL,*

EACH DAY'S SALE TO COMMENCE AT TWELVE O'CLOCK.

May be Viewed Two Days preceding the Sale, when Catalogues may be had
at Half a Crown each, without which no Person can be admitted on the Days
of Sale

11A285-D5786

Conditions of Sale.

I **T**HAT the highest Bidder be the Purchaser; but should any Dispute arise between two or more Bidders, the Lot or Lots, to be put up again and refold.

II. That no Person advance less than Half-a-Crown. Above Five Pounds, Five Shillings; and so on in Proportion.

III. That the Purchasers give in their Names and Places of Abode, if required, and pay down immediately Twenty Pounds per Cent. in Part of the Purchase Money, and the Remainder on or before the Delivery.

IV. That the Lots shall be absolutely taken away within Three Days after the Sale, with all Faults, by whomsoever they were painted, under any Descriptions, and at the Expence of the Purchaser.

And Lastly. That upon Failure of complying with these Conditions, the Money deposited in Part of Payment shall be forfeited: all Lots uncleared after the Time limited shall be re-sold by Public or Private Sale; and the Deficiency, if any, attending such Re-sale, together with all Charges, be made good by the Defaulter of the present Sale.

WITHOUT a single Comment being made on any one Picture, this EXTENSIVE COLLECTION is laid with silent Respect before the Public, which remains at large, free and unrestrained, to judge of its united Excellence, from each respective Performance being left in the first instance self supported only—the Narrator of its own Merits.

The same Mode is thus pursued that was adopted in the disposing of the remaining Part of the celebrated Orleans Collection; and in following their Instructions from that Example, Messrs. PETER COXE and Co. have again deviated from the general Custom, in order to comply with Mr. BRYAN's Wishes, in his candid Forbearance of any complimentary Representation. But though Messrs. COXE and Co. feel themselves thus restricted, they cannot forbear taking the Liberty of publicly stating, that a long Residence in Holland and Flanders, where Mr. BRYAN had the

Means of contemplating the Works of the greatest Masters, of those rich, glowing and elaborate Schools, and the subsequent Opportunity that presented itself to him for chastening and maturing his Judgment, by the constant Admiration of the sublimest Specimens of the great Italian Masters, which were brought into this Country, from the first Cabinets of Consequence in Europe, and many of those Collections purchased under his Management, gave him Advantages that few Men ever possessed.

Those Advantages are strikingly evident in the Collection enumerated in this Catalogue—the choice and valuable Selection of Years of Attention, purchased at the Advance of a large Capital.

The Object of this Sale to Mr. BRYAN, who is already engaged in a Mercantile Establishment in the City, is for the finally closing of all his Transactions under his late Pursuit.

Throgmorton Street,

April, 1804.

A

CATALOGUE,

&c. &c. &c.



First Day's Sale,



AT

The Great Room formerly the Royal Academy, 118, Pall Mall,



MONDAY, MAY 7, 1804.



PICTURES.

£ 9 3			
4 15 1	S. Bourdon	J	JACOB's Flight
1 1 2	Baptiste	A	A Flower Piece
3 13 3	German	Holy	Holy Family
10 4	Mytens	A	A Portrait
10 7 6			

7	7	5	Hobbima	A Landscape, after <i>Mr. Parke</i>
5	5	6	Joerdaens	Historical
6	16	67	Morland	A Countryman and his Dog <i>Mr. Parke</i>
2	2	8	A. Durer	Madona and Child
2	12	69	P. da Cortona.	A Sketch for a Ceiling
4	6	10	Rotenhamer	The Nativity
1	1	11	Vandyck	St. Francis Dying
2	12	12	Ben. Castiglione	Noah's Sacrifice
3	13	13	J. de Bellino	Adoration of the Kings
2	4	14	Er. Quelinus	Holy Family
4	4	15	Fra. Milé	Landscape and Figures
3	13	16	P. Veronese	A Portrait
2	15	17	Ruysdael	A Landscape
12	12	18	C. Maratti	Galatea
14	3	19	F. Van Stry	A Landscape and Cattle <i>Sr. M.W. Ridley</i>
1	5	20	- - - - -	A Young Man playing on the Guitar
3	10	21	Zuccarelli	A Landscape and Figures
5	5	22	Loutherbourg	A Landscape and Figures
27	8	23	Carlo Maratti	The Nativity
1	11	24	Everdingen	A View in Norway
104	5	0		

15	25	Titian	Portrait of a Girl Sewing	
10	26	Bassan	Portrait of a Lady	
18	27	Lievens	Head of an Old Man	
14	28	Titian	Infant Christ and St. John	
13	29	Clomp	Landscape and Cattle <i>Mr. Raikes</i>	
16	30	Murillio	Portrait of Count Gondomar	
7	31	Van Eyck	Christ among the Doctors	
9	32	L. Giordani	Jupiter and Antiope	
13	33	G. Flink	A Repose	
2	34	Palma	Dead Christ	
3	35	F. Bol	Portrait of a Lady	
7	36	Janson	A Landscape and Cattle	
9	37	Ditto	Ditto, Companion	
4	38	Palma	The Entombing of Christ	
6	39	Clomp	A Landscape and Cattle	
3	40	Spagnoletto	A Saint with a Crucifix	
18	41	Domenichino	The Stoning of St. Stephen	
2	42	P. Veronese	A Portrait	
1	43	Ditto	Ditto, Companion	
31	44	Rembrandt	Head of a Warrior	
7	45	Snyders	Fruit, &c.	

6 7 6

5 " 5 " 46	N. Poussin	Moses Striking the Rock, after <i>Mr Pybus</i>
10 " 10 " 47	M. Angelo di Battaglia	} Blowing Hot and Cold
7 " 7 " 48	Le Moine	
3 " 10 " 49	Gentileschi	The Man with his Cat
1 " 11 " 50	Fouquieres	A Landscape
" 19 " 51	P. Genoese	Historical
4 " 14 " 52	Quelinus	Virgin and Saints
2 " 12 " 53	Dalens	A Landscape
8 " 10 " 54	Van Goyen	A View in Holland <i>Lord Braybrooke</i>
7 " 7 " 55	Genari	The Magdalen
23 " 2 " 56	A. Carracci	Dead Christ
32 " 11 " 57	- - - - -	Venus and Cupid
8 " 8 " 58	Eckhout	Historical
60 " 10 " 59	F. Bol	A Philosopher
3 " 12 " 60	Berchem	A Landscape and Cattle, after <i>Mr Benson</i>
11 " 1 " 61	Diepenbeck	A Subject from Virgil
4 " 4 " 62	- - - - -	A Landscape
6 " 6 " 63	Sal. Rosa	A Battle
12 " 12 " 64	Wynants	A View of Dutch Cottages
16 " 16 " 65	Albano	St. John Preaching
232 " 14 " 6		

2..12..	66	L. Giordano	The Virgin and Infant Christ, with Saints
3..3..	67	Steenwyck	The Gate of a Prison
1..1..	68	Vandyck	A Portrait
6..16..	69	N. Poussin	Historical
23..2..	70	M. Angelo	Leda
22..1..	71	Vandyck	The Murder of a Monk
47..5..	72	Claude	A Landscape
30..9..	73	Ditto	Ditto, Companion
73..10..	74	Rubens	Susanna and Elders
58..16..	75	Raffaelle	The Virgin and Infant Christ with Saints <i>M^r Manning</i>
268..16..			

End of the First Day's Sale.

£ 10 7 6
104 5 ..
156 7 6
232 14 6
268 16 ..

£ 77 2 10 6

Second Day's Sale,

AT

The Great Room formerly the Royal Academy, 118, Pall Mall,

TUESDAY, MAY 8, 1804.

PICTURES.

.. 15 ..	1	Mortimer	A	Sketch, Fire Light
" 17 ..	2	Murillio	A	Glory, a Sketch <i>Mr Segner</i>
15 ..	3	N. Poussin	A	Sketch, Satyrs and Children <i>Do</i>
2 ---	4	Lanerinck	A	Landscape <i>Do</i>
1 " 17 ..	5	Spagnoletti	St. Andrew	<i>Lord Somerville</i>
5 ---	6	Ibbetson	A	View in Cardiganshire
3 " 8 ..	7	- - - - -		Portrait of B. Celini
5 " 15 ..	8	Van de Capella	A	Calm, with Boats
£ 20 .. 0 ..				

2 .. 10 ..	9	Everdingen	A View in Norway
9 .. 9 ..	10	P. da Cortona . .	Virgin and Child
5 .. 5 ..	11	Guido	St. Bonaventure
10 .. 10 ..	12	P. Veronese . . .	Copy of the Marriage of Cana
5 .. 15 ..	13	- - - - -	A Martyrdom
5 .. 5 ..	14	Swaneveldt	A Landscape
11 .. 1 ..	15	Ruysdael	A View of the Environs of Harlem
5 .. 10 ..	16	Rubens	Horses, a Sketch, in the Manner of Titian
1 .. 15 ..	17	School of Rubens	Satyr and Nymph, with Fruit
21 .. —	18	Asselyn	A Landscape, with Figures passing a Brook
5 .. 5 ..	19	A. Boonen	Portrait of John Van Huysum
5 .. 5 ..	20	Everdingen	A View in Norway
7 .. 17 ..	21	W. Vandewelde .	A Calm, with Boats <i>Mr Manning</i>
1 .. 15 ..	22	Palma	A Portrait of a Doge <i>Lord Somerville</i>
13 .. 2 ..	22	<i>Jer. Mutiano . . .</i>	<i>Monks at Prayer - Mr Parke</i>
5 .. 15 ..	23	G. Flinck	Jacob viewing Joseph's Garment
5 .. 5 ..	24	Guido	St. Margaret
9 .. 9 ..	25	<i>Palma</i>	<i>The Baptism of Christ</i>
		~~Titian~~	~~Portrait of a Girl Sewing~~
4 .. 14 ..	26	Cuyp	A Landscape and Cattle
4 .. 4 ..	27	Canaletti	A View of Venice
2 .. 5 ..	28	Ditto	Ditto, Companion
4 .. 4 ..	29	Tintoretto	Portrait of a Venetian Nobleman

- 4 .. 10 - 30 L. Caracci St. Francis
- 3 .. 13. 631 Jordaens Historical
- 5 .. 10 - 32 Rembrandt Portrait of himself *Lord Somerville*
- 4 .. 4 .. 33 P. Matthei Salmacis
- 10 .. 7. 634 Swanevelt A Landscape and Figures
- 0 .. 0 - 35 Parmigiano A Holy Family, after
- 3 .. 0. 36 Rembrandt Historical
- 17 .. 17. 37 Stella St. Peter and St. John at the Gate of
the Temple
- 12 .. 12. 38 F. Milé A Landscape
- 33 .. 12. 39 P. Perugino . . . The Adoration of Christ
- 24 .. 3 .. 40 Cuyp Landscape and Cattle
- 32 .. 11. 41 Everdingen . . . A View in Norway
- 0 .. 10. 642 Bourgognone . . . A Battle
- 8 .. 6 .. 43 Rubens A Dance of Peasants
- 42 -- -- 44 W. Vandevelde . A Sea Piece *Mr Hope*
- 37 .. 16. 45 Guido Europa *Mr Bybys*
- 39 .. 10. 46 ~~F. Milé~~ *Cuyp* *A View on a River*
- 11 .. 1. 647 Vandyck A Sketch of an Altar Piece
- 19 .. 19. *47 *Moucheron* *a Landscape. Mr Hill*
- 0 .. 0 .. 48 Berchem A Landscape and Cattle
- 0 .. 0. 49 Vandevelde . . . A Fresh Breeze

49..7.	50	Stork	The Port of Amsterdam	<i>W. Manning</i>	
12..12.	*50	Rubens	<i>A Sketch Historical</i>		
24..	51	Eickhout	Historical	<i>Our Saviour Going to Emmaus</i>	or
6..	*51	—			
13..13.	52	Crasbeck	A Tapagie		17
3..0.	53	Titian	Portrait of Michael Angelo		or
0..0.	54	Sir A. More	Portrait of Sir Thomas Gresham		or
52..10.	55	Beerstracken	The Castle of Muyden, a Winter Scene		17
10..10.	56	Terburg	The Portraits of Le Duc and his Wife		
32..11.	57	F. Milé	A Landscape		
39..10.	58	P. da Cortona	Stoning of St. Stephen		
26..5.	59	Titian	Portrait of a Lady, from the Orleans Col- lection		
22..1.	60	J. Steen	A Holy Family with a Dance of Angels		
10..10.	*60	Rubens	<i>A Sketch Historical</i>		
52..10.	61	A. Veronese	Adam and Eve		
30..17.	62	Joerdaens	Susanna and Elders		
19..0.	63	P. Veronese	Virgin and Infant Christ with St. Catharine		
53..11.	64	Cuyp	A View of Dort with Shipping		
32..11.	65	Decker	A Landscape		
10..10.	66	Vandeveldt	A Storm		
22..1.	67	J. Lievens	The Female Miser		
9..19.	68	Paris Bordone	Woman taken in Adultery		
55..8.	10.				

11..1.	69	L. Carracci . . .	Dead Christ
74..11	70	Lingelbach . . .	An Encampment..
73..10	71	Rembrandt . . .	The entombing of Christ
14..14	72	Moucheron . . .	A Landscape, figures by Lingelbach
57..15	73	Le Sueur	The Nativity
51..9	74	Salviati	The Sabines
73..10	75	Ruysdael	A Landscape, with Figures by Wouvermans
101..17	76	Rubens —	Mars & Venus
450	7	6	

End of the Second Day's Sale.

£	s	d
20	0	0
147	2	6
351	11	
556	10	
450	7	6
£ 1533	19	

Third Day's Sale.

AT

Mr. BRYAN's GALLERY, 88, PALL MALL,

WEDNESDAY, MAY 9, 1804.

PICTURES.

- | | | |
|-----------------|--------------------|-----------------------------|
| 11 .. 11 .. 1 | Everdingen | A View in Norway |
| 11 .. 1 .. 6 2 | J. Asselyn | An Italian Landscape |
| 3 .. 3 | Lean. Bassan . . . | The Crucifixion |
| 4 .. 4 .. 4 | Ditto | The Nativity, Companion |
| 2 .. 5 | Guercino | St. Jerome Sealing a Letter |
| 10 .. 10 .. 6 6 | Breughel | An Upright Landscape |
| 10 .. 10 .. 7 | Guido | A Head of St. Peter |
| 21 .. 8 | Huchtenburg . . . | An Attack of Cavalry |

72 .. 5 ..

- 4..4-9 L. da Vinci Head of Christ crowned with Thorns
 10..10-9 Schalken . . . Boys with Sparrows
 5..15-10 Guido David with the Head of Goliath
 4..9-11 J. Miel Italian Peasants
 3..16-12 Ditto Ditto
 6--13 F. Bol Abraham sacrificing Isaac
 7..7-13 *Perdiniere* *The Holy Family*
 3..10-14 A. Veronese . . . St. Catherine
 5..5-15 Guido Lucretia
 19..9-15 *Ruydael* *A Landscape*
 10..10-16 W. Romyn . . . A Landscape and Cattle
 6..16-17 N. Poussin . . . Bacchus and Ariadne
 5..5-18 Scarzelino . . . A Repose
 37..16-18 *Titian* *A Portrait*
 10..10-19 F. Collantes . . . Landscape, a View in Spain
 36..15-20 G. Metz A Sportsman
 5..5-21 Rembrandt . . . A Portrait of his Mother
 2..2-22 Paduanino Historical
 4--23 Ditto Ditto
 32..11-24 Brooking An Engagement at Sea
 9..19-25 Titian Portrait of a Lady
 14..3-26 C. Le Brun . . . Adam and Eve driven from Paradise
 10..10-27 Du Bois A Landscape
 5..15-28 L. Sabbatini . . . Virgin and Child
 270..12-

- 42 — 29 Lingelbach Italian Travellers reposing
D. D. - 30 Domenichino . . A Subject from Ovid
13. 2. 31 Guercino St. Sebastian and Women
16. 5. 32 Le Duc A Corps de Garde
36. 15. 33 Ruysdael A Landscape
36. 15. 34 A. Veronese . . . An Allegory
31. 10. 35 Titian Holy Family reposing, small
31. 10. 36 Van Harp A Concert
16. 16. 37 Titian Portrait of a Nobleman
32. 1. 38 A. Vandewelde . . A Landscape, Figures and Cattle
22. 1. 39 Ag. Caracci . . . Virgin, Infant Christ and St. Elizabeth
29. 0. 40 P. Veronese . . . Nymph and Satyr
23. 2. 41 Murillio The Assumption of the Virgin
43. 1. 42 Mabuse Virgin and Child, &c.
42. — 43 P. da Cortona . . Jacob's Flight
37. 16. 44 Titian The Holy Family
*33. 12. * 44 P. Neefs* *a pair of Interiors of Churches*
14. 3. 45 A. Vandewelde . . Landscape with Figures and Horse
*36. 15. * 45 Vandermeulen* *The Astronomer*
27. 6. 46 Albano Angels, a Choir
52. 10. 47 Van Dyck Portrait of the Count of Nassau
43. 1. 48 Guido Cagnacci . . Andromeda *Reynolds*
47. 5. 49 Rembrandt Portrait of a Lady

717-4

44.2	50	Wouvermans . . .	A Battle Piece
52.10	51	Corregio	St. Jerome, after the famous Parma Picture
22.1	52	J. da Bellini . . .	A Portrait of a Nobleman
49.7	53	L. Cangiagi . . .	Venus caressing Cupid
49.6	54	Ruysdael	A Landscape
53.11	55	A. del Sarto . . .	The Holy Family
31.10	56	Guercino	Jacob's Blessing <i>Mr Champenour</i>
37.16	57	Vandyck	The Portrait of Killegrew
21	58	Wouvermans . . .	Horses, in a Landscape
54.12	59	Sal. Rosa	Death of Socrates
56.14	60	N. Poussin	A Portrait of Fiamingo—by his Friend
42	61	Hucktenburg . . .	A Battle Piece
27.8	62	N. Poussin	A Bacchanalian
63	63	A. Caracci	Christ taken from the Cross
94.10	64	Rembrandt	A Rabbi
32.11	65	W. Vandeveld . . .	A Storm
30.9	66	Rubens	Holy Family
16.5.6	67	Ad. Vandeveld . . .	A Landscape and Cattle
20.7	68	Gaspar Poussin . . .	A Ditto
42	69	Jan Van Huysum . .	A Flower Piece
38.15	70	Claude	A Landscape
<u>304.12.6</u>			

52..10	71	Gerard Douw . . .	Woman with a lighted Candle	
73..10	72	Fra. Bartolomeo .	The Holy Family, from Monte Cavallo	
75..12	73	A. Carracci	The Temptation of St. Anthony	<i>Mr. R. H. H. H. H.</i>
53..11	74	Baroccio	The Holy Family	
141..15	75	Domenichino . .	A Landscape and Figures	<i>Lord W. Russell</i>
73..10	76	Schidone	The Holy Family	
470.0-				

End of the Third Day's Sale.

72 .. 5 -
 270 .. 12 -
 717 .. 4 -
 884 .. 12 - 6
 470 .. 8 -

 £ 241 5 .. 1 .. 6

Fourth Day's Sale,

AT

Mr. BRYAN's GALLERY, 88, PALL MALL,

THURSDAY, MAY 10, 1804.

PICTURES.

- | | | |
|---------------|-----------------------|----------------------------------|
| 4 .. 14 .. 61 | Giorgione | A PORTRAIT |
| 1 .. 11 .. 62 | Pymont | A Landscape |
| 11 .. 11 .. 3 | A. Veronese | Lot and his Daughters |
| 3 .. 18 .. 64 | A. More | A Portrait of a Spanish Nobleman |
| 6 .. 6 .. 5 | Corregio | Cupid and Psyche—School of |
| 6 .. 6 .. 6 | A. Cuyp | Cattle in a Landscape |
| 6 .. 18 .. 67 | Spagnoletto | Head of St. Peter |

41 .. 4 ..

- 5 .. 10 - 8 A. Veronese St. Peter delivered from Prison
- 2 .. 2 - 9 Guercino David with Goliath's Head
- 6 .. 6 - 10 Fred. Baroccio . . The Holy Family
- 8 .. 11 De Vos A Portrait
- 8 .. 18 - 12 N. Poussin Cleopatra
- 9 .. 9 - 13 ^{Huillo} Huchtenburg . . . ~~A Battle~~ *Ecce Homo*
- 21 .. 14 J. Van Stry A Landscape
- 5 .. 5 - 15 Tintoretto Ecce Homo
- 15 .. 15 - 16 G. Poussin Landscape—View of Tivoli
- 8 .. 10 - 17 P. Neefs Interior of a Church
- 42 .. 18 Vandevelde . . . A fresh Breeze
- 21 .. 10 - 19 Ruysdael A small Landscape
- 25 .. 4 - 20 W. Mieris A Portrait
- 16 .. 16 - 21 Cuyp Horses in a Landscape
- 11 .. 11 - 22 Rubens Sketch for Whitehall Cieling
- 11 .. 11 - 23 Ditto Ditto—Companion
- 20 .. 7 - 24 Both A warm Landscape
- 22 .. 1 - 25 P. de Hooe . . . Figures at a Dutch Repast
- 13 .. 2 - 26 G. Douw Hermit at Prayer
- 31 .. 10 - 27 Bassano The Mocking of Christ

35	11	28	Vasari	Dead Christ with the Virgin Mary	
21	10	29	Wynants	A Landscape with Figures	
36	15	30	Raffaello	Portrait of Julius II.	
37	16	31	Titian	Titian and his Mistress	
27	6	32	Rembrandt	Rembrandt's Wife	
189	---	33	M. Angelo	The Holy Family	<i>Mr Henry Hope</i>
			<i>Domenichino</i>	<i>St Francis</i>	
105	---	34	N. Poussin	The Birth of Bacchus	<i>Mr Wallis is the original of this at the Olden Coll</i>
22	1	35	L. Caracci	Apollo and Marsyas	
32	11	36	Van Mool	Diogenes	
72	9	37	Titian	Portrait of Charles V.	
38	17	38	N. Poussin	A Landscape	
34	2	39	C. Dusart	Dutch Peasant at the Door of a Cabaret	
133	7	40	Rembrandt	Portrait of a Rabbi	
57	15	41	Cuyp	Landscape and Cattle	<i>Van Stieig 1st 12, Mr Baillie</i>
45	3	42	R. Ruysch	A Flower Piece	
		43	G. Poussin	A Landscape	
73	10	44	Vandyck	His Own Portrait	
31	10	45	Wynants	A Landscape	
52	10	56	Berchem	Cattle in a Landscape	
147	---	47	Titian	Europa	
119	3	17			

- 106 " 1 " 48 L. Caracci Christ taken from the Cross
- 173 " 5 " 49 Sal. Rosa A Landscape with Figures *Mr. Heathcote*
- 82 " " 50 Teniers Peasants smoaking
- 118 " 13 " 51 P. Slingelant . . . A Lady with a Lute
- 215 " 5 " 52 Ruysdael A Landscape with Waterfall
- 226 " " 53 A. Cuyp A Warm Landscape, with Figures and Cattle
- 52 " 10 " 54 Rubens Cupid and Psyche
- 267 " 15 " 55 Ruysdael A Landscape *22*
- 110 " 5 " 56 Rembrandt The Fortune Teller
- 420 " " 57 G. Poussin A Landscape
- 110 " 5 " 58 Titian The Entombing of Christ *Smith*
- 315 " " 59 P. Potter Two Cows in a Landscape
- 173 " 5 " 60 Vandyck Portrait of Bishop Trieste
- 231 " " 61 N. Berchem A Landscape with Cattle and Figures
- 393 " 15 " 62 Vandyck The Virgin in the Clouds with Angels
- 189 " " 63 N. Poussin David and Bathsheba
- 420 " " 64 P. da Cortona . . . Jacob's Flight, from the Orleans Collection
- 614 " " 65 A. Cuyp A Frost Piece, with variety of Figures
- 630 " " 66 P. Potter Cattle in a Landscape

849 " 19 "

1375 --- 67 Vandyck King Charles I. his Queen and Family,
from the Orleans' Collection

41. 4 -
312 .. 17 -
1193 .. 17.
4049 .. 19
1375.
£ 7772 .. 17



1st Day --- 772 .. 10 .. 6
2 Day --- 1533 .. 19 -
3 --- 2415 .. 1 .. 8
4 --- 7772 .. 17 -
£ 12494 .. 0







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